

**WOODSTOCK™** — *For the Love of Furniture*

(Chicago, June 11, 2018.) A renewed focus on personal spaces was inevitable. While open plan has its obvious merits, the need for privacy and workspace-ownership has escalated in value; especially for those whose tasks and personal productivity dictate permanent, focal places.

Task functionality, while important in design, should not negate the creation of beautiful new furniture with an eye to personal relatability and desire. Without over-sizing or excess closed storage, new office furniture can be more approachable and warmer for more relaxed environments... as we expect and covet in residential furniture.

It is with these notions in mind that Mark Müller created Woodstock™. Simplicity in design belies a complexity in design execution. Solid wood legs have been crafted to meet a metal sleeve and framework in an original, modern approach. Detailing with thin profiles, visible cabinet seams and pull-less drawers were the starting point.

Müller explains: "Woodstock projects a simple, clean and smart environment that is not detached from nature. Materials like wood, natural finishes, and felted surfaces and components offer an organic connection with the natural world."

Müller went further by creating a construction that features a technically-advanced dowel-type technique that eliminates all visible connectors. The result instantly elevates the style value to well beyond the mid-market price points that had to be maintained for Woodstock.

Further enhancements include new grain-matched textured laminates, and several stain colors for the wood legs and paint for the metal structure. Giving Woodstock an intriguing personality with diverse appeal.

Echoing a time past, Woodstock reflects aspirations of a dynamic new time going forward.

Not resting on times past or present, Three H is working with Perkins Eastman on original research into the future of the workplace.

Cont'... / page 2

# three h

As noted by Gary Hierlihy, VP, Sales & Marketing: "With a focus on the ideas of "personalization", Müller has integrated several new findings through the introduction of stacking areas, bench seats, tactile arm rests, writing pads and pivoting privacy screens. Providing not just improved privacy and personality within an open area but additionally creating a place to feel rooted and psychologically self-actualized."

Contributing to a singularly new design creation is the evolution of power/data. Müller crafted, from solid wood, a grommet module that provides direct USB access and a cavity sized for various electrical components. Its styling is enhanced through color matching options.

Cabling can be directed under the worksurfaces into an inventive and attractive modesty and cable-hammock with door-pouch access; and then over to, and through, the cabinetry without interrupting the sliding doors.

Most furniture systems begin with a box-type construction approach. Woodstock begins with a laminate platform that offers a choice of two elevated bases: with or without solid wood feet. In its simplest of form, cushions are added to the laminate base to create a bench.

By adding a vertical back panel an "L" shaped shell is created. Open storage and cushions are used within the shell construction according to user needs.

Going further, when a top is added to the shell a "C" shape profile is established that can now receive shelves, sliding doors, and storage elements that simply slide into position to create credenzas with a light, open appearance.

The cabinets themselves have been re-imagined with sliding doors and open-end cantilevered shelving options along with color matching the optional elevated metal base and solid wood feet. Sliding doors in smoked, clear or colored acrylics accentuate the color blocking notions. The rails themselves have been custom created in champagne, silver and light bronze to elevate the be-spoke nature of Woodstock.

Open credenza platforms were designed to allow for two-sizes of bench-cushions. Woodstock also boasts independent bench seating available in multiple standard lengths - a useful auxiliary option in an open office.



Woodstock cabinet construction techniques allow for rapid assembly, alternating thicknesses and color; and a shared, scalable feature set that builds complexity. With its platform and optional elevated base rail system, it is possible to gang multiple units together into a virtually endless row of workstations.

A multi-tile tackboard system of natural fibre board material can be configured on a single panel. This single unit of tackable surfaces and shelves is a simple specification that installs as just one unit.

Roy Dittmann, President of Three H, concludes: "Woodstock is a clear indication that Three H is taking an industry lead in the development and design of relevant and value-oriented North American office furniture."

#### ***About Three H Office Furniture***

Built on a tradition of European craftsmanship combined with innovative technology, Three H has been crafting office furniture that bridges the gap between custom and mass for more than 40 years. Three H's unique design process gives clients the advantage of a tailored solution, but without the delays and high costs typically associated with going custom.

Product Specifications listed on pages 4-5.

High resolution photography attached.

-30-

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## Woodstock Specification Sheet

### **Solid wood legs & credenza feet**

- clear finished white oak
- 4 standard paint finishes
- 15 laminate matching wood stains

### **Metal leg sleeve and aluminum worksurface support & elevated credenza rail**

- 3 standard powdercoat finishes

### **Sliding thin profile acrylic doors**

- Frosted
- Tinted bronze
- Inset pull available in 3 standard powdercoat finishes

### **Sliding aluminum door tracks available in 3 anodized finishes**

- Clear
- Champagne
- Light bronze

### **Proprietary Solid wood grommets**

- Open grommet
- Open grommet + 2 USB charging ports

### **Grommet finishes**

- clear finished white oak
- 3 standard powder coat colours for grommet cover plates (grey, white, brown)
- 15 laminate matching wood stains

### **Felt modesty & trough /hammock options**

- Modesty panel
- Modesty panel with trough/hammock
- Trough/hammock only which can act as a partial modesty (Felt currently available in one standard natural stone colour only)
- Wire trough/hammock has wire access door

### **Wall tiles**

- 4 standard tile sizes
- 3 standard fibre board colours

Cont'... / page 5

## Woodstock Specification Sheet (...Cont')

### **Elevated Credenza - 29"**

- Available in 7 standard lengths of 16 inch increments (starting with 32 inches)
- Ganging option available for continuous runs (unlimited)
- 4 Standard storage configurations (open shelves, box file, single door cabinet & cantilevered Open end shelving)

### **Non-Elevated Credenza - 26"**

- Available in 7 standard lengths of 16 inch increments (starting with 32 inches)
- Ganging option available for continuous runs (unlimited)
- 4 Standard storage configurations (open shelves, box file, single door cabinet & cantilevered Open end shelving)

### **Non-Elevated Standard Credenza - 29"**

- Available in 7 standard lengths of 16 inch increments (starting with 32 inches)
- Features option of standard file/file storage drawers
- 5 Standard storage configurations (open shelves, box file, box/box file, single-door cabinet & cantilevered Open end shelving)

### **Credenza stacking storage**

- 2 configurations available at this point  
(20"privacy height & 16" standard height)

### **Open Credenza**

- 4 independent storage modules
- one door cabinet
- cantilevered shelf
- Wardrobe storage
- Cushions (20 inch - single, 32 inch - double)

### **Open bench (elevated and non-elevated)**

- Cushions (20 inch - single, 32 inch - double)